

Previous Tenenbaum Lectures

- 1990 Irving Howe, "The Immigrant Jews and American Culture"
- 1991 Michael Lerner, "Judaism as the Metaphysics of Radical Transformation"
- 1992 Martin A. Cohen, "Sephardic Jewry: Leaven of the Modern World--A Commemoration of the Quincentenary of Their Expulsion from Spain"
- 1993 Susannah Heschel, "German Churches in the Third Reich"
- 1994 Laurence Thomas, "Fragility Through Prisms of Evil: Moral Lessons from the Holocaust and American Slavery"
- 1995 Bernard Lewis, "The Judeo-Islamic Tradition"

Previous Solomon-Tenenbaum Lectures

- 1996 Saul Friedlander, "Two Jewish Historians in Extremis: Ernst Kantorowicz and Marc Bloch in the Face of Nazism and Collaboration"
- 1997 Louis H. Feldman, "Admiration and Hate of the Jew in Classical Antiquity"
- 1998 James L. Kugel, "Whose Fault Was the Fall of Man? The Bible's First Interpreters on Adam and Eve in the Garden of Eden"
- 1999 Anna E. Rosmus, "My Jewish Mission: A German Woman's Search for the Truth"
- 2000 Deborah E. Lipstadt, "For the Sake of Truth and Memory: *David Irving v. Deborah Lipstadt*--Personal Perspectives from a British Courtroom"
- 2001 Elliot Dorff, Mary Boys (2001 Bernardin lecture), and Muzammil Siddiqi, "Neighbors and Strangers: What Does Faith Require of Us?" A Jewish-Christian-Muslim Dialogue
- 2002 Yossi Klein Halevi, "After the Collapse of the Left and the Right: Toward a New Israeli Consensus on Territories and Peace"
- 2003 Thomas Friedman, "The Middle East: An Update on Changing Events"
- 2004 James Carroll, "Anti-Semitism: The Old and the New"
- 2005 Thomas Cahill, "The Gifts of the Jews"
- 2006 Elie Wiesel, "Night"
- 2007 Paula Hyman, "Anti-Semitism, Gender, and Jewish Identity in Modern Europe"
- 2008 Steven Nadler, "The Spinoza Problem: Secular Judaism and the Question of Jewish Identity"
- 2009 Ruth W. Messinger, "Global Vision: Opening Our Eyes to Injustice"
- 2010 Jonathan D. Sarna, "Ulysses S. Grant and the Jews: An Untold Story"
- 2011 Rabbi Burton L. Visotzky, "Sage Tales: The Power of Rabbinic Story and What It Can Teach Us Today"
- 2012 Todd Gitlin, "The Chosen Peoples: American, Israel and the Ordeals of Divine Election"
- 2014 Nancy K. Miller, "My Memoirs Made Me Jewish: Family, Memory, and the Writing Self"

About the College of Arts and Sciences

While the University of South Carolina was chartered in 1801, it officially opened its doors in 1805 and opened a world of possibilities to its students. At the time, it boasted one building, two faculty members, and nine students. The curriculum was based on the study of Latin, ancient Greek, and mathematics. Two hundred years later, this core curriculum is still taught in the USC College of Arts and Sciences.

The college has grown significantly from the University's humble beginnings and now as the oldest, largest, and most diverse college at USC, it comprises 25 buildings, 500 faculty, and more than 9,000 students. The college has changed names several times in the past few decades and came full circle with its reconstitution as the College of Arts and Sciences on January 16, 2005. While the roots of the college are firmly planted in the past, the college is growing into the future. Think of the possibilities.



“Does the History of
Anti-Judaism have
anything to do with
the Present?”

By **David Nirenberg, Ph.D.**,
Deborah R. and Edgar D. Jannotta Professor of
Medieval History and Social Thought and Dean
of the Division of the Social Sciences at the
University of Chicago

Thursday, February 19, 2015, 7:30 pm
Columbia Metropolitan Convention Center
1101 Lincoln Street
Columbia, SC

2015
SOLOMON
TENENBAUM
Lectureship in Jewish Studies



UNIVERSITY OF
SOUTH CAROLINA
College of Arts and Sciences

Lecture Program:

“Does the History of Anti-Judaism have anything to do with the Present?”

Thursday, February 19, 2015, 7:30 pm
Columbia Metropolitan Convention Center

Welcome and Remarks

Mary Anne Fitzpatrick
Dean, College of Arts and Sciences

Introduction of Speaker

Stanley Dubinsky
Director, Jewish Studies

Guest Lecturer

David Nirenberg, Ph.D.
Deborah R. and Edgar D. Jannotta Professor of Medieval History and Social Thought and Dean of the Division of the Social Sciences at the University of Chicago

Panel Discussion:

Panelist response to lecture

Introduction and Panel Moderator

John Mandsager
Post Doctoral Fellow, Jewish Studies Program
University of South Carolina

Panelists

Christine Caldwell Ames
Associate Professor of History
University of South Carolina

Adam M. Schor
Associate Professor of History and McCausland Faculty Fellow
University of South Carolina

Jacqueline French
Senior, History and Religious Studies Major
University of South Carolina

Richard Hahn
Senior, History Major
University of South Carolina

Book signing following the panel discussion

Parking is available on-site at no charge on a first-come, first-serve basis. Additional parking is available in the Park Street garage adjacent to the Convention Center for a minimal fee.

Program Description:

Dean Nirenberg will discuss how Ancient Egyptians, Greeks, Romans, Christians and Muslims of every period, and the secularist of modernity have used Judaism in constructing their visions of the world. Do these former and modern ways of life have any relationship to each other? Do past forms of life and thought affect later ones? If so, how does past perception about Judaism influence the ways in which we perceive the world today? In the 2015 Solomon-Tenenbaum Lecture, Dean Nirenberg will examine these important questions and will discuss what, if anything, the history of anti-Judaism has to do with the present.

David Nirenberg

Guest Lecturer

David Nirenberg, Ph.D., is Jannotta Professor of Medieval History and Social Thought and Dean of the Division of the Social Sciences at the University of Chicago. He is also Director of the Neubauer Family Collegium for Culture and Society. A prolific scholar, Dean Nirenberg has focused his research on the ways in which Jewish, Christian and Islamic societies have interacted with and thought about one other. He is the author of a number of books, including *Communities of Violence: Persecution of Minorities in the Middle Ages* (1996), *Judaism and Christian Art: Aesthetic Anxieties from the Catacombs to Colonialism* (2011), *Race and Blood in the Iberian World* (2012) and *Anti-Judaism: The Western Tradition* (2013). Most recently, in *Neighboring Faiths: Christianity, Islam, and Judaism Medieval and Modern* (2014), he has tried to bring the social into conversation with the hermeneutic in order to show how, in multireligious societies, lived experiences of interreligious contact interact with conceptual categories and habits of thought, and how this interaction shapes how adherents of all three religions perceive themselves and each other.

Solomon-Tenenbaum

Lectureship in Jewish Studies

The Solomon-Tenenbaum Visiting Lectureship in Jewish Studies is presented annually to the University of South Carolina faculty, students, and the larger community. The University proudly acknowledges the benefactors, the late Melvin and Judith Solomon, of Charleston, SC, and Samuel and Inez Tenenbaum, of Columbia, SC, whose generosity has created a Jewish studies endowment that exists to support the lectureship, to enhance the library collection, and, eventually, to establish a chair of Jewish studies.

Others are invited to make gifts to enlarge the Jewish studies endowment. These gifts provide academic resources to study the Jewish experience from its beginnings to the present.

The Solomon-Tenenbaum lectureship continues the Tenenbaum Visiting Lectureship in Judaic Studies, which began in 1990. The Tenenbaum lectureship was given in memory of Samuel's father, Meyer Warren Tenenbaum, and his mother, LaBelle Florence Tenenbaum.